

Bairisch Diatonischer Jodelwahnsinn

Der **Bairisch Diatonische Jodelwahnsinn** (oder auch abgekürzt BDJW) war eine Formation der Neuen Volksmusik in der Zeit von 1986 bis 2002. Die Musikgruppe wechselte ihre Mitglieder bis auf Otto Göttler als einer der Gründer. Die Formation wurde in der Besetzung mit Otto Göttler, Monika Drasch und Josef Brustmann, in der sie langjährig zusammenspielte, auch über die Grenzen Bayerns bekannt.

Geschichte

Entstehung

Die Ursprünge des Bairisch Diatonischen Jodelwahnsinn liegen bereits im Jahr 1986, als der ehemalige Radrennfahrer und Weinhändler Otto Göttler sich mit ein bis vier weiteren Musikanten als Musikband mit skurrilen, aber auch politisch kritischen Texten zusammentat. Sie spielten auf diversen Kleinkunsth Bühnen, Stadtteilfesten und in Wirtshäusern, aber auch auf politischen Veranstaltungen wie beispielsweise der Anti-WAA-Initiative oder einer Wahlkampftour der SPD.

Die Gruppe begann sich 1991 neu zu formieren, als Otto Göttler die „schüchterne Drehleierspielerin“ Monika Drasch kennenlernte. Ihre Zurückhaltung legte sich aber bald und sie kreierte ihr Markenzeichen, rot gefärbte Haare mit grün angestrichener Geige. 1992 stieß Josef Brustmann dazu, ein „ehemaliger Ministrant“ (Zitat über sich selbst) und ausgebildeter Musiklehrer, der ab 1993 festes Mitglied der Gruppe wurde. In dieser Kombination spielten und sangen die drei zehn Jahre miteinander.

Erfolge

Größere Kreise wurden zuerst bei einem Tollwood-Festival auf den Bairisch Diatonischen Jodelwahnsinn aufmerksam. Ihr Instrumentarium umfasste neben Geige, Dudelsack, Drehleier, Zither, Gemshorn, Saxophon, singender Säge, Tuba, Tenorhorn, Pauke, Mundharmonika, Konzertina, Okarina, Ukulele, Gitarre, „Pfanntarre“ (einer leicht modifizierten Bratpfanne), Alphorn, Harfe, Cello, und Bandoneon die Diatonische Ziehharmonika, deren Wichtigkeit für die Musik des Bairisch Diatonischen Jodelwahnsinn auch bereits aus ihrem etwas merkwürdigen Namen hervorgeht. Ebenso vielseitig war die Gruppe in ihrer Musik, die von der bayrischen Gstanzl-Tradition über Zwiefachen auch Elemente von Blues, Rap und Rock oder der klassischen Musik beinhaltete. Mit ihrer künstlerischen Art, entsprechend arrangierte Melodien der traditionellen bayerischen Volksmusik mit oft frech-subversiven, leicht anarchistischen, aber auch schönen poetischen Texten in bis dahin so nicht gehörter Weise zu kombinieren, erzielten sie beim Publikum einen umwerfenden Eindruck und gewannen eine große Fangemeinde unter den Freunden der Neuen Volksmusik und des Musikkabarets. 1995 kam ihre erste CD heraus, die bis zur Auflösung der Gruppe noch um zwei weitere ergänzt wurde. 1998 erhielten sie den Publikumspreis Garchingener Kleinkunstmaske.

Weitere Entwicklung

Seit 2002 gehen die Mitglieder eigene Wege. Monika Drasch spielte zunächst in der Band von Hubert von Goisern und präsentiert seitdem eigene Programme, Josef Brustmann spielte zusammen mit Kollegen der ebenfalls aufgelösten *Giesinger Sautreiber* bei der *MonacoBagage* und debütiert als Kabarettist. Otto Göttler stellte mit dem Rockbarden Sepp Raith zusammen sozialkritisch-satirisches Musikkabarett vor und gründete nach einem musikalischen Intermezzo mit den *Raith-Schwestern* und Andi Blaimer die neue Formation *Unverschämte Wirtshausmusik* mit der Harfenistin Konstanze Kraus.



Otto Göttler im Jahr 2011

Diskografie

Alben

- Aus tiefster Brust (1995)
- Ausflug (1996)
- Sägenlieb (1999)

Weblinks

- Website beim Label der Band ^[1]
- Bilder, Pressezitate und Weiteres ^[2]

Normdaten (Körperschaft): GND: 5554573-7 ^[3]

Quellennachweise

[1] <http://www.blankomusik.de/weiterekuenstler.php#jodelwahnsinn>

[2] http://www.gerds-musicpage.de/juwelen/bai_diat_jodelwahnsinn.html

[3] <http://d-nb.info/gnd/5554573-7>

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